



My Favorite Movies of 2002-2003

Stephen King

- 1. WRONG TURN** The cheesy *Deliverance*-meets-*Texas Chainsaw Massacre* premise succeeds amazingly well.
 - 2. THE GOOD THIEF** A meringue-light heist thriller that comes with a mule-kick of a surprise ending.
 - 3. SPELLBOUND** The year's best thriller happens to be a documentary about a spelling bee. So sue me. You won't even leave to use the bathroom.
 - 4. DARK BLUE** Kurt Russell's performance as a world-weary, venal cop is his best in years; and the movie, which begins with the Rodney King beating and ends with the acquittal of the cops who beat him up, explains everything you need to know about the Bush administration's decision to invade Iraq.
 - 5. THE QUIET AMERICAN** Based on Graham Greene's overpraised and overearnest novel about Vietnam, this is Michael Caine's best performance in ages. The scene near the end where he loses it is the best acting job of the past year.
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SEPTEMBER/OCTOBER 2003

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